

WEBER

CURRICULUM VITAE

DAVID WEBER

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312-493-0517

DEGREES

M.F.A Acting

California State University at Long Beach, 2016

B.F.A Performance

University of Illinois at Chicago, 2013

ADDITIONAL TRAINING

National Alliance of Acting Teachers -member-- TDP-- 2018

Responsive Classroom Techniques -- 2017

Clown Workshop with John Gilkey -- 2016

MICHA - Michael Chekhov Technique -- 2014

Victory Gardens Comedy Scene Study with Dennis Zacek -- 2010

Shakespeare Workshop with Gigi Buffington -- 2010

Shakes & Co. Massachusetts Education with Kevin Coleman -- 2002

Atlanta Shakespeare Company Apprentice Graduate -- 2002

Cincinnati College Conservatory of Music, BFA Acting Program -- 1991

PROFESSIONAL BACKGROUND

ACTING

STAGE

2022

PROMONTORY PLAYERS THEATER, Tour - Atlanta, Austin, Dallas, Nashville, Chicago

An Actor's Carol: One clown's Dickensian marathon towards redemption

2021

PROMONTORY PLAYERS THEATER, Underground ATL

An Actor's Carol: One clown's Dickensian marathon towards redemption

WEBER

adapted by David Weber and Tim Blewitt

Role: The Actor

DENVER FRINGE FESTIVAL, Denver, Co.

An Actor's Carol, adapted by David Weber and Tim Blewitt

Role: The Actor

Director: Tim Blewitt

PROMONTORY PLAYERS THEATER, Blairsville, Ga.

Play, by Samuel Beckett

Role: Man

Director: David Weber

2020

PROMONTORY PLAYERS THEATER, Blairsville, Ga.

An Actor's Carol, adapted by David Weber and Tim Blewitt

Role: The Actor

Director: Tim Blewitt

ATLANTA SHAKESPEARE COMPANY, Atlanta, GA.

Twelfth Night, by William Shakesepare

Role: Sir Toby

Director: Jaclyn Hoffman, Text Coach: Chris Kayser

2019

FERN SHAKESPEARE COMPANY, Seattle, WA.

A Midsummer Night's Dream, by William Shakespeare

Role: Oberon, Theseus

Director: Doug Graham

2018

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STOOPFEAST THEATRE, Chicago, IL.

Macdoogles, by William Shakespeare, adapted by David Weber

Role: Witch, Duncan

Director: David Weber

Julius Caesar, by William Shakeseare

Role: Marc Antony

Director: David Weber

SHAPESHIFTERS THEATRE, Chicago, IL

Shining City, by Conor McPherson

Role: Ian

Director: Jude Hanson

2017

RED ORCHID, Chicago, IL.

Celebration, by Harold Pinter

Role: Richard

Director: Dado

2016

CALIFORNIA REP, Long Beach, CA.

Mutual Consent, by Nancy Bell and Peter Grandbois

Role: He

Director: Anne Justine D'Zmura

Macbeth, by William Shakespeare

Role: Macduff

Director: Elizabeth Swain

2015

CALIFORNIA REP

Mutual Consent, by Nancy Bell and Peter Grandbois (Affinity Series)

Role: He

WEBER

Director: Anne Justine D'Zmura

Eurydice, by Sarah Ruhl

Role: Father

Director: Robert Prior

2014

CALIFORNIA REP

Pavilion, by Craig Wright

Role: Peter

Director: Alexis McNab

LOOKINGGLASS LAB, Chicago, IL.

The Strange Case of Henry Darger, by Judith Kampfner

Role: Peter, Joe

Director: David Kersnar

PICCOLO THEATRE, Chicago, IL.

A Midsummer Night's Dream, by William Shakespeare

Role: Oberon

Director: Jason Martin

2013

UIC THEATRE, Chicago IL.

Time of Your Life, by William Saroyan

Role: Kit Carson

Director: Yasen Peyankov

2012

UIC THEATRE

The Winter's Tale, by William Shakespeare

Role: Old Shepherd

Director: Richard Corley

UIC THEATRE

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The Foxy Widow, by Carlo Goldoni

Role: Le Bleu

Director: Paola Coletto

UIC THEATRE

Romeo and Juliet, by William Shakespeare

Role: Friar Lawrence

Director: Yasen Peyankov

2010

THEATRE DECATUR, Atlanta, GA.

A Perfect Ganesh, by Terrence McNally

Role: Man

Director: Barbara Hawkins

2008

ALLIANCE THEATRE, Atlanta, GA.

Blueish, by Janece Shaffer

Role: Ben (US)

Director: Susan V. Booth

2007

ATLANTA SHAKESPEARE COMPANY

The Rivals, by Richard Sheridan

Role: Jack Absolute

Director: Jeff Watkins

ATLANTA SHAKESPEARE COMPANY

Julius Caesar, by William Shakespeare

Role: Marc Antony

Director: Drew Reeves

2006

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ATLANTA SHAKESPEARE COMPANY

As You Like It, by William Shakespeare

Role: Orlando

Director: Jeff Watkins

ATLANTA SHAKESPEARE COMPANY

Lion in Winter, by James Goldman

Role: John

Director: Jeff Watkins

FEATURE FILM

2016

Philoctetes

Role: Philoctetes

Director: Marco Ferrari

Producer: Ferrari Productions

2012

Gemini

Role: Agent Butowski

Director: Joe Lamatina

Producer: NSM Creative

2007

Psychopathia Sexualis

Role: Blood Man

Director: Brett Wood

Producer: Kino Entertainment

TELEVISION

USA HIGH

Role: Frat Guy

Director: Andrew Tsao

Producer: NBC

DIRECTING

WEBER

2022

OKLAHOMA STATE UNIVERSITY, Stillwater, OK.

Slapped, by Kevin Douglas

PROMONTORY PLAYERS, Atlanta, Ga.

Psychosis 448, by Sarah Kane

2021

YOUNG HARRIS COLLEGE, Young Harris, Ga.

Ordinary Days, by Adam Gwon

YOUNG HARRIS COLLEGE, Young Harris, Ga.

Theory of Relativity, by Neil Bartram and Brian Hill

PROMONTORY PLAYERS THEATER, Blairsville, Ga.

Play, Samuel Beckett

2020

YOUNG HARRIS COLLEGE, Young Harris, Ga.

Mary Had a Little Ham, by Amanda Wansa Morgan

YOUNG HARRIS COLLEGE, Young Harris, GA.

Little Shop of Horrors, by Howard Ashman

2019

EASTSIDE CATHOLIC, Sammamish, WA

The Addams Family, by Andrew Lippa, Marshall Brickman, and Rick Elice

Christmas Carol, by Charles Dickens, adapted by David Weber

2018

EASTSIDE CATHOLIC, Sammamish, WA

Chekhov Mixtape, Anton Chekhov, adapted by David Weber

STOOPFEAST THEATRE

Macdoogles, by William Shakespeare, adapted by David Weber

Julius Caesar, by William Shakespeare

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2017

ILLINOIS STATE UNIVERSITY, Normal, Il.

Harvest, by Manjula Padamanabhan

2016

BUCKS ROCK CAMP, New Milford, Ct.

Trapdoor Chekhov, by Anton Chekhov adapted by David Weber

TEACHING

Oklahoma State University

2022 - present: Visiting Assistant Professor of Performance

Classes

Undergraduate BA Theatre and BFA Acting and Musical Theatre

TH 2323 Acting 2

TH 2633 Movement for the Actor

TH 1310 Movement Lab

Brenau University

2021 - 2022: Adjunct Instructor of Theatre

Classes

Undergraduate BA Theatre and BFA Musical Theatre

TH 110 Fundamentals of Acting

TH 440 Senior Acting Studio; Advanced Actor's Process

Young Harris College

2019-2022: Adjunct Instructor of Theatre

Classes

Undergraduate BA Theatre and BFA Musical Theatre

THEA 3201 Acting III: Shakespeare

THEA 2202 Voice and Diction

WEBER

THEA 1201 Acting Fundamentals
THEA 1202 Stage Movement

Illinois State University

2016-2017: Adjunct Instructor of Theatre

Classes

Undergraduate BA Theatre

THE 103: Introduction to Theatre
THE 113: Acting II (scene study/realism)
THE 153: Introduction to Acting
THE 322: Auditioning on camera

California State University at Long Beach

2014-2016: Acting Instructor

Classes

Undergraduate BA Theatre

THEA 113: Introduction to Acting (50+ CLASS SIZE)
THEA 318: Advanced Actor's Process (shadow taught with Hugh O'Gorman)
THEA 114: Fundamentals of Viewpoints (co-taught with Alexandra Billings)

Rockford University

2016-2020: Professional Visiting Artist
Playing Action

WORKSHOPS

Acting Techniques for large class sizes for Elementary School Teachers at Stillwater High School, Stillwater Oklahoma - Oct 2022

Acting Techniques for Public School Teachers at Stillwater High School, Stillwater Oklahoma- Sept 2022

Acting Foundations - Debbie Allen Dance Academy 2022

Georgia Thespian Conference 2022/2022 Clown, Movement Concepts, Games for the Actor

SETC Lecture on Faith, Doubt, and Acting Training 2021

JUDGING

WEBER

ONE ACT FESTIVAL - Deer Creek High School - Guthrie Oklahoma

ONE ACT Competition- Mill Creek High School - Gwinnett Co. Georgia

RESEARCH

Investigation of: Eliminating Interference, The Actor's Inner Game, Faith and the Art of Actor Training, Going towards Uncertainty and Event/Active Analysis, Beginning Acting to Advanced Actor's Process - Acting Pedagogy and Acting Techniques for Teens

PROFESSIONAL AFFILIATIONS

SAG/AFTRA

National Alliance of Acting Teachers - Member since 2018

MICA - The Michael Chekhov Association - since 2014

WEBER

DAVID WEBER

www.davidrweber.com

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REFERENCES

Hugh O’Gorman

Professor, Head of Acting, California State University Long Beach

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213-840-6729

Chris Crawford

Chair of Theatre, Young Harris College

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James Calleri

Owner Calleri Casting/Professor, Head of Acting, Columbia University, School of the Arts

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